## FORENSIC SCIENCE STANDARDS



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#### TABLE OF CONTENTS

Nevada State Board of Education / Nevada Department of Education	iii
Acknowledgements / Standards Development Members / Business and Industry Validation / Project Coordinator	vii
Introduction	ix
Content Standard 1.0 – Explore Foundations of Forensic Science	1
Content Standard 2.0 – Examining Legal and Ethical Issues in Forensic Science	2
Content Standard 3.0 – Explore Crime Scene Investigations	3
Content Standard 4.0 – Recognize and Implement Laboratory Fundamentals	4
Content Standard 5.0 – Explore Forensic Disciplines	5
Content Standard 6.0 – Understand Courtroom Proceedings	6
Content Standard 7.0 – Explore Forensic Specialties	7
Crosswalks and Alignments	9

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#### BUSINESS AND INDUSTRY VALIDATION

All CTE standards developed through the Nevada Department of Education are validated by business and industry through one or more of the following processes: (1) the standards are developed by a team consisting of business and industry representatives; or (2) a separate review panel was coordinated with industry experts to ensure the standards include the proper content; or (3) the adoption of nationally-recognized standards endorsed by business and industry. The standards also support education regarding NRS.176.0913 and biological evidence.

The Forensic Science standards were validated through active participation of business and industry representatives on the development team.

#### PROJECT COORDINATOR

Randi Hunewill, Education Programs Supervisor Health Science and Public Safety Office of Career, Technical and Adult Education Nevada Department of Education

#### Introduction

The standards in this document are designed to clearly state what the student should know and be able to do upon completion of an advanced high school Forensic Science program. These standards are designed for a three-credit course sequence that prepares the student for a technical assessment directly aligned to the standards.

These exit-level standards are designed for the student to complete all standards through their completion of a program of study. These standards are intended to guide curriculum objectives for a program of study.

The standards are organized as follows:

**Content Standards** are general statements that identify major areas of knowledge, understanding, and the skills students are expected to learn in key subject and career areas by the end of the program.

**Performance Standards** follow each content standard. Performance standards identify the more specific components of each content standard and define the expected abilities of students within each content standard.

**Performance Indicators** are very specific criteria statements for determining whether a student meets the performance standard. Performance indicators may also be used as learning outcomes, which teachers can identify as they plan their program learning objectives.

The crosswalk and alignment section of the document shows where the performance indicators support the English Language Arts and the Mathematics Common Core State Standards, and the Nevada State Science Standards. Where correlation with an academic standard exists, students in the Forensic Science program perform learning activities that support, either directly or indirectly, achievement of one or more Common Core State Standards.

All students are encouraged to participate in the career and technical student organization (CTSO) that relates to their program area. CTSOs are co-curricular national associations that directly enforce learning in the CTE classroom through curriculum resources, competitive events, and leadership development. CTSOs provide students the ability to apply academic and technical knowledge, develop communication and teamwork skills, and cultivate leadership skills to ensure college and career readiness.

The Employability Skills for Career Readiness identify the "soft skills" needed to be successful in all careers, and must be taught as an integrated component of all CTE course sequences. These standards are available in a separate document.

The **Standards Reference Code** is only used to identify or align performance indicators listed in the standards to daily lesson plans, curriculum documents, or national standards.

Program Name	Standards Reference Code
Forensic Science	FOSCI

Example: FOSCI.2.3.4

Standards	Content Standard	Performance Standard	Performance Indicator
Forensic Science	2	3	4

#### CONTENT STANDARD 1.0: EXPLORE FOUNDATIONS OF FORENSIC SCIENCE Performance Standard 1.1: Examine the History of Forensic Science 1.1.1 Define forensic science 1.1.2 Identify the major disciplines it encompasses 1.1.3 Construct a timeline of significant contributions in forensic science Research major contributors to the field of forensic science 1.1.4 1.1.5 Recognize and implement Locard's Exchange Principle PERFORMANCE STANDARD 1.2: UNDERSTAND THE ROLE OF FORENSIC SCIENCE IN THE CRIMINAL **JUSTICE SYSTEM** 1.2.1 Differentiate between local, state, and federal agencies 1.2.2 Summarize roles of the law enforcement organizations 1.2.3 Research duties and responsibilities of forensic science personnel PERFORMANCE STANDARD 1.3: EXAMINE DIFFERENT TYPES OF EVIDENCE 1.3.1 Compare and contrast physical and testimonial evidence 1.3.2 Identify legal and proper evidence collection techniques 1.3.3 Categorize physical evidence 1.3.4 Evaluate evidence for its probative value in criminal proceedings PERFORMANCE STANDARD 1.4: EXPLORE CAREERS IN FORENSIC SCIENCE 1.4.1 Investigate the variety of careers in the forensic science field Research educational requirements for forensic careers 1.4.2

#### CONTENT STANDARD 2.0: **EXAMINING LEGAL AND ETHICAL ISSUES IN** FORENSIC SCIENCE PERFORMANCE STANDARD 2.1: EXAMINE LEGAL ISSUES 2.1.1 Explore the Fourth Amendment and recognize legal search and seizures 2.1.2 Model procedures to ensure chain of custody when collecting evidence 2.1.3 Research Frye, Miranda, and Daubert court cases 2.1.4 Understand how landmark court cases have determined admissibility of evidence in courtrooms 2.1.5 Employ good practices of confidentiality PERFORMANCE STANDARD 2.2: EXAMINE ETHICAL ISSUES IN FORENSIC SCIENCE 2.2.1 Define ethics, integrity, and bias 2.2.2 Research case studies to illustrate proper guidelines 2.2.3 Practice unbiased evidence collection, forensic analysis, and testimony PERFORMANCE STANDARD 2.3: MODEL PROFESSIONALISM 2.3.1 Recognize and implement a proper code of conduct for a career in the forensic field 2.3.2 Recognize and implement proper etiquette for crime scene investigations 2.3.3 Apply good communication through verbal, written and testimonial skills

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#### CONTENT STANDARD 3.0: EXPLORE CRIME SCENE INVESTIGATIONS PERFORMANCE STANDARD 3.1: IDENTIFY AND UTILIZE CRIME SCENE PROCEDURES 3.1.1 Demonstrate proper procedures to secure a crime scene 3.1.2 Identify the scope of a crime scene 3.1.3 Identify safety hazards in crime scene investigation Implement proper safety protocols 3.1.4 Describe and implement searching techniques 3.1.5 3.1.6 Examine constitutional/legal protections in crime scene investigations 3.1.7 Identify and utilize information sources during an investigation Performance Standard 3.2: Utilize Scene Documentation 3.2.1 Recognize and implement appropriate measurement technique 3.2.2 Utilize note taking techniques 3.2.3 Explain procedures in crime scene photography 3.2.4 Implement sketching/diagramming techniques 3.2.5 Prepare evidence logs Explain scene reconstruction 3.2.6 3.2.7 Prepare crime scene investigation reports Performance Standard 3.3: Examine Evidence Collection 3.3.1 Recognize potential evidence sources 3.3.2 Identify sources of potential contamination 3.3.3 Apply appropriate crime scene and evidence processing techniques Recognize and implement chain of custody procedure 3.3.4 3.3.5 Demonstrate packaging and sealing techniques

PERFORMANCE STANDARD 4.1: EXPLORE SAFETY  4.1.1 Explain general lab safety 4.1.2 Identify and utilize personal protective equipment (PPE) 4.1.3 Identify biological hazards 4.1.4 Identify chemical hazards 4.1.5 Understand proper disposal procedures  PERFORMANCE STANDARD 4.2: RECOGNIZE AND UTILIZE LAB SKILLS  4.2.1 Distinguish appropriate measurement devices for tasks 4.2.2 Identify and utilize appropriate lab equipment 4.2.3 Understand contamination control procedures  PERFORMANCE STANDARD 4.3: UNDERSTAND QUALITY ASSURANCE  4.3.1 Explore individual certification requirements 4.3.2 Explore individual certification requirements	CONTE	NT STANDARD 4.0: RECOGNIZE AND IMPLEMENT LABORATORY FUNDAMENTALS
4.1.2 Identify and utilize personal protective equipment (PPE) 4.1.3 Identify biological hazards 4.1.4 Identify chemical hazards 4.1.5 Understand proper disposal procedures  PERFORMANCE STANDARD 4.2: RECOGNIZE AND UTILIZE LAB SKILLS  4.2.1 Distinguish appropriate measurement devices for tasks 4.2.2 Identify and utilize appropriate lab equipment 4.2.3 Understand contamination control procedures  PERFORMANCE STANDARD 4.3: UNDERSTAND QUALITY ASSURANCE  4.3.1 Explore individual certification requirements	PERFOR	MANCE STANDARD 4.1: EXPLORE SAFETY
4.2.1 Distinguish appropriate measurement devices for tasks 4.2.2 Identify and utilize appropriate lab equipment 4.2.3 Understand contamination control procedures  PERFORMANCE STANDARD 4.3: UNDERSTAND QUALITY ASSURANCE  4.3.1 Explore individual certification requirements	4.1.2 4.1.3 4.1.4	Identify and utilize personal protective equipment (PPE) Identify biological hazards Identify chemical hazards
4.2.2 Identify and utilize appropriate lab equipment 4.2.3 Understand contamination control procedures  PERFORMANCE STANDARD 4.3: UNDERSTAND QUALITY ASSURANCE  4.3.1 Explore individual certification requirements	PERFOR	MANCE STANDARD 4.2: RECOGNIZE AND UTILIZE LAB SKILLS
4.3.1 Explore individual certification requirements	4.2.2	Identify and utilize appropriate lab equipment
	PERFOR	MANCE STANDARD 4.3: UNDERSTAND QUALITY ASSURANCE
4.3.2 Explore laboratory accreditation requirements 4.3.3 Understand quality control analysis procedures	4.3.2	Explore laboratory accreditation requirements

#### CONTENT STANDARD 5.0: EXPLORE FORENSIC DISCIPLINES Performance Standard 5.1: Examine Biological Evidence 5.1.1 Recognize types of biological evidence Describe methodology for current biological evidence analysis techniques 5.1.2 5.1.3 Compare and contrast presumptive and confirmatory results in biological analysis Critique the combined DNA index system (CODIS) 5.1.4 5.1.5 Summarize interpretation and conclusions for biological evidence analysis 5.1.6 Compose report for biological evidence analysis Performance Standard 5.2: Examine Chemical Evidence 5.2.1 Recognize types of chemical evidence 5.2.2 Describe methodology for toxicology, controlled substances and arson analysis 5.2.3 Compare and contrast presumptive and confirmatory results in chemical analysis 5.2.4 Summarize interpretation and conclusions for toxicology, controlled substance and arson analysis 5.2.5 Compose reports for toxicology, controlled substance, and arson analysis PERFORMANCE STANDARD 5.3: EXAMINE FINGERPRINT EVIDENCE 5.3.1 Compare and contrast latent, plastic, patent, and ink prints 5.3.2 Compare and contrast latent print processing techniques 5.3.3 Understand photography as it applies to latent print processing and recovery 5.3.4 Understand comparison methodology 5.3.5 Understand structure of automated fingerprint identification system (AFIS) 5.3.6 Summarize interpretation and conclusions for fingerprint evidence Compose report for fingerprint comparison 5.3.7 PERFORMANCE STANDARD 5.4: EXAMINE FIREARM AND TOOL MARK EVIDENCE 5.4.1 Recognize firearms and tool mark evidence 5.4.2 Describe methodologies for firearm, tool mark and serial number restoration 5.4.3 Understand structure of National Integrated Ballistic Information Network (NIBIN) 5.4.4 Summarize interpretation and conclusions for firearms, tool marks and serial number restoration 5.4.5 Compose reports for firearms, tool marks and serial number restoration Performance Standard 5.5: Examine Additional Disciplines 5.5.1 Explore question documents 5.5.2 Explore shoe and tire impression evidence 5.5.3 Explore trace evidence 5.5.4 Explore digital evidence

CONTE	NT STANDARD 6.0: UNDERSTAND COURTROOM PROCEEDINGS
PERFOR	MANCE STANDARD 6.1: IDENTIFY COURTROOM PROCESSES
6.1.1 6.1.2	Identify roles and responsibilities of courtroom personnel Identify the components of legal proceedings
PERFOR	MANCE STANDARD 6.2: DESCRIBE ROLE OF THE EXPERT WITNESS
6.2.1	Compare and contrast qualifications of expert versus lay witnesses
6.2.2	Describe forensic methodology to jury
6.2.3	Demonstrate courtroom demeanor
6.2.4	Understand direct examination questioning
6.2.5	Understand cross examination questioning

CONTEN	NT STANDARD 7.0: EXPLORE FORENSIC SPECIALTIES
PERFORM	MANCE STANDARD 7.1: EXPLORE DEATH INVESTIGATION
7.1.2 7.1.3	Discuss the determination of cause and manner of death Explore forensic pathology Compare and contrast injury types Distinguish post-mortem changes
PERFORM	MANCE STANDARD 7.2: EXPLORE FORENSIC ANTHROPOLOGY
7.2.2	Define anthropology Explore the examination of skeletal remains Develop an anthropological profile
PERFORM	MANCE STANDARD 7.3: EXPLORE FORENSIC ENTOMOLOGY
7.3.2	Discuss the determination of post-mortem interval Identify entomological collection procedure Identification of species using a variety of sources
PERFORM	MANCE STANDARD 7.4: EXPLORE FORENSIC ODONTOLOGY
	Understand dental identification Critique bite mark analysis
PERFORM	MANCE STANDARD 7.5: EXPLORE FORENSIC PSYCHOLOGY
	Discuss forensic psychology in criminal investigations Explore psychological/criminal profiling

# CROSSWALKS AND ALIGNMENTS OF FORENSIC SCIENCE STANDARDS AND THE COMMON CORE STATE STANDARDS, THE NEVADA SCIENCE STANDARDS, AND THE COMMON CAREER TECHNICAL CORE STANDARDS

#### CROSSWALKS (ACADEMIC STANDARDS)

The crosswalk of the Forensic Science Standards shows links to the Common Core State Standards for English Language Arts and Mathematics and the Nevada Science Standards. The crosswalk identifies the performance indicators in which the learning objectives in the Forensic Science program support academic learning. The performance indicators are grouped according to their content standard and are crosswalked to the English Language Arts and Mathematics Common Core State Standards and the Nevada Science Standards.

#### **ALIGNMENTS** (MATHEMATICAL PRACTICES)

In addition to correlation with the Common Core Mathematics Content Standards, many performance indicators support the Common Core Mathematical Practices. The following table illustrates the alignment of the Forensic Science Standards Performance Indicators and the Common Core Mathematical Practices. This alignment identifies the performance indicators in which the learning objectives in the Forensic Science program support academic learning.

#### **CROSSWALKS** (COMMON CAREER TECHNICAL CORE)

The crosswalk of the Forensic Science Standards shows links to the Common Career Technical Core. The crosswalk identifies the performance indicators in which the learning objectives in the Forensic Science program support the Common Career Technical Core. The Common Career Technical Core defines what students should know and be able to do after completing instruction in a program of study. The Forensic Science Standards are crosswalked to the Law, Public Safety, Corrections & Security Career Cluster<sup>TM</sup> and the Law Enforcement Services Career Pathway.

### CROSSWALK OF FORENSIC SCIENCE STANDARDS AND THE COMMON CORE STATE STANDARDS

#### CONTENT STANDARD 1.0: EXPLORE FOUNDATIONS OF FORENSIC SCIENCE

Performance Indicators	Common Core State Standards and Nevada Science Standards		
1.1.4	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects	
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.	
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.	
		ge Arts: Speaking and Listening Standards	
	SL.11-12.1a	Come to discussions prepared having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.	
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.	
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.	
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects	
	WHST.11-12.7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.	
1.1.5		ge Arts: Reading Standards for Literacy in Science and Technical Subjects	
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.	
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects	
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.	

1.2.1	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	English Langua	ge Arts: Speaking and Listening Standards
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
1.2.2	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.2	Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms.
	<b>English Langua</b>	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
		advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
1.2.3	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
1.2.5	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.
	RST.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with other sources of information.
	English Langua	ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

1.3.1		ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
		into a coherent understanding of a process, phenomenon, or concept, resolving
		conflicting information when possible.
	English Langua	ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared having read and researched material under study;
		explicitly draw on that preparation by referring to evidence from texts and other
		research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
	English I angua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
	W1151.11-12.0	advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.
1.3.4	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and
		media (e.g., quantitative data, video, multimedia) in order to address a question or solve
		a problem.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
	100 1111 1210	into a coherent understanding of a process, phenomenon, or concept, resolving
		conflicting information when possible.
	<b>English Langua</b>	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.7	Conduct short as well as more sustained research projects to answer a question
		(including a self-generated question) or solve a problem; narrow or broaden the inquiry
		when appropriate; synthesize multiple sources on the subject, demonstrating
		understanding of the subject under investigation.
1.4.1		ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and
		media (e.g., quantitative data, video, multimedia) in order to address a question or solve
		a problem.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
		into a coherent understanding of a process, phenomenon, or concept, resolving
		conflicting information when possible.
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.7	Conduct short as well as more sustained research projects to answer a question
		(including a self-generated question) or solve a problem; narrow or broaden the inquiry
		when appropriate; synthesize multiple sources on the subject, demonstrating
		understanding of the subject under investigation.

1.4.2	English Langua	age Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	English Langua	nge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
	<b>English Langua</b>	age Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.7	

#### CONTENT STANDARD 2.0: EXAMINING LEGAL AND ETHICAL ISSUES IN FORENSIC SCIENCE

Performance Indicators		Common Core State Standards and Nevada Science Standards
2.1.1		ge Arts: Reading Standards for Informational Text
	RI.11-12.3	Analyze a complex set of ideas or sequence of events and explain how specific
		individuals, ideas, or events interact and develop over the course of the text.
		ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and
		media (e.g., quantitative data, video, multimedia) in order to address a question or solve
		a problem.
		ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other
		research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of
		ideas.
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g.,
		visually, quantitatively, orally) in order to make informed decisions and solve
		problems, evaluating the credibility and accuracy of each source and noting any
	English Langua	discrepancies among the data.
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.
2.1.2	Science: Nature	of Science
	N.12.A.2	Students know scientists maintain a permanent record of procedures, data, analyses,
		decisions, and understandings of scientific investigations.
	N.12.A.5	Students know models and modeling can be used to identify and predict cause-effect relationships.

2.1.3	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and
		media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	English Langua	ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
	Science: Nature	e of Science
	N.12.B.4	Students know scientific knowledge builds on previous information.
2.1.4	Science: Nature	
	N.12.B.4	Students know scientific knowledge builds on previous information.
2.1.5	Science: Nature	
	N.12.B.3	Students know the influence of ethics on scientific enterprise.

Nevada CTE Standards Released: 01/30/2014

2.2.2	English Langua	nge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	<b>English Langua</b>	nge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
	English Langua	nge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
2.3.1	Science: Nature	
	N.12.B.3	Students know the influence of ethics on scientific enterprise.
2.3.2	Science: Nature	
	N.12.A.1	Students know tables, charts, illustrations and graphs can be used in making arguments and claims in oral and written presentations.
	N.12.A.2	Students know scientists maintain a permanent record of procedures, data, analyses, decisions, and understandings of scientific investigations.
2.3.3		nge Arts: Language Standards
	L.11-12.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
	L.11-12.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

#### CONTENT STANDARD 3.0: EXPLORE CRIME SCENE INVESTIGATIONS

Performance Indicators		Common Core State Standards and Nevada Science Standards
3.1.1	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.3	Follow precisely a complex multistep procedure when carrying out experiments, taking measurements, or performing technical tasks; analyze the specific results based on explanations in the text.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
		ge Arts: Speaking and Listening Standards
	SL.11-12.1d	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.
3.1.3	Science: Nature	
	N.12.A.4	Students know how to safely conduct an original scientific investigation using the appropriate tools and technology.
3.1.4	Science: Nature	of Science
	N.12.A.4	Students know how to safely conduct an original scientific investigation using the appropriate tools and technology.
3.1.5		ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with other sources of information.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
		ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.

3.1.6	English Langua	ge Arts: Reading Standards for Informational Text
	RI.11-12.3	Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.7	Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
3.2.1	<b>English Langua</b>	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.3	Follow precisely a complex multistep procedure when carrying out experiments, taking measurements, or performing technical tasks; analyze the specific results based on explanations in the text.
	English Langua	ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
	Math: Geometr	y - Congruence
	GCO.A.1	Know precise definitions of angle, circle, perpendicular line, parallel line, and line segment, based on the undefined notions of point, line, distance along a line, and distance around a circular arc.
3.2.2		ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

3.2.3		ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
		into a coherent understanding of a process, phenomenon, or concept, resolving
		conflicting information when possible.
		ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
	SL.11-12.4  English Langua	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.  ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
3.2.4	Math: Geometr	y – Congruence
	GCO.A.1	Know precise definitions of angle, circle, perpendicular line, parallel line, and line segment, based on the undefined notions of point, line, distance along a line, and distance around a circular arc.
		y – Modeling with Geometry
	GMG.A.1	Use geometric shapes, their measures, and their properties to describe objects (e.g., modeling a tree trunk or a human torso as a cylinder).
	Science: Nature	of Science
	N.12.A.1	Students know tables, charts, illustrations and graphs can be used in making arguments and claims in oral and written presentations.
3.2.5	Science: Nature	
	N.12.A.2	Students know scientists maintain a permanent record of procedures, data, analyses, decisions, and understandings of scientific investigations.

3.2.6	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
		into a coherent understanding of a process, phenomenon, or concept, resolving
		conflicting information when possible.
		ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study;
		explicitly draw on that preparation by referring to evidence from texts and other
		research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of
		ideas.
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct
		perspective, such that listeners can follow the line of reasoning, alternative or opposing
		perspectives are addressed, and the organization, development, substance, and style are
		appropriate to purpose, audience, and a range of formal and informal tasks.
		y – Modeling with Geometry
	GMG.A.1	Use geometric shapes, their measures, and their properties to describe objects (e.g.,
	Coiomas, Naturus	modeling a tree trunk or a human torso as a cylinder).
	Science: Nature N.12.A.2	Students know scientists maintain a permanent record of procedures, data, analyses,
	14.12.A.2	decisions, and understandings of scientific investigations.
		•
	N.12.A.5	Students know models and modeling can be used to identify and predict cause-effect
3.2.7	English Langua	relationships.
3.2.7	WHST.11-12.4	ge Arts: Writing Standards for Literacy in Science and Technical Subjects  Produce clear and coherent writing in which the development, organization, and style
	W1151.11-12. <del>4</del>	are appropriate to task, purpose, and audience.
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
		advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.
	Science: Nature	
	N.12.A.2	Students know scientists maintain a permanent record of procedures, data, analyses,
		decisions, and understandings of scientific investigations.
	N.12.A.5	Students know models and modeling can be used to identify and predict cause-effect
	14.12.A.3	relationships.
3.3.1	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
		into a coherent understanding of a process, phenomenon, or concept, resolving
		conflicting information when possible.
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
		advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
	Science: Nature	one source and following a standard format for citation.
	N.12.A.1	Students know tables, charts, illustrations and graphs can be used in making arguments
	11.12.71.1	and claims in oral and written presentations.
3.3.2	Science: Nature	
	N.12.A.4	Students know how to safely conduct an original scientific investigation using the
		appropriate tools and technology.

3.3.3	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
		into a coherent understanding of a process, phenomenon, or concept, resolving
		conflicting information when possible.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	
		advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.
3.3.5		ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.3	Follow precisely a complex multistep procedure when carrying out experiments, taking
		measurements, or performing technical tasks; analyze the specific results based on
		explanations in the text.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
		into a coherent understanding of a process, phenomenon, or concept, resolving
		conflicting information when possible.

#### CONTENT STANDARD 4.0: RECOGNIZE AND IMPLEMENT LABORATORY FUNDAMENTALS

Performance Indicators		Common Core State Standards and Nevada Science Standards
4.1.1	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
1.5.5	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	English Langua	ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
	Science: Nature	
	N.12.A.4	Students know how to safely conduct an original scientific investigation using the appropriate tools and technology.
4.1.2	Science: Nature	
	N.12.A.4	Students know how to safely conduct an original scientific investigation using the appropriate tools and technology.
4.1.3	Science: Nature	e of Science
	N.12.A.4	Students know how to safely conduct an original scientific investigation using the appropriate tools and technology.
4.1.4	Science: Nature	e of Science
	N.12.A.4	Students know how to safely conduct an original scientific investigation using the appropriate tools and technology.
4.1.5	Science: Nature	e of Science
	N.12.A.4	Students know how to safely conduct an original scientific investigation using the appropriate tools and technology.
4.2.1	<b>English Langua</b>	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
4.2.2	Science: Nature	
	N.12.A.4	Students know how to safely conduct an original scientific investigation using the appropriate tools and technology.
4.2.3	Science: Nature	
	N.12.A.4	Students know how to safely conduct an original scientific investigation using the appropriate tools and technology.
-		

4.3.1	English Langua	ge Arts: Reading Standards for Informational Text
	RI.11-12.3	Analyze a complex set of ideas or sequence of events and explain how specific
		individuals, ideas, or events interact and develop over the course of the text.
	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	English Langua	ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
		nge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.

	nge Arts: Reading Standards for Informational Text
RI.11-12.3	Analyze a complex set of ideas or sequence of events and explain how specific
	individuals, ideas, or events interact and develop over the course of the text.
	nge Arts: Reading Standards for Literacy in Science and Technical Subjects
RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.
RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	nge Arts: Speaking and Listening Standards
SL.11-12.1a	Come to discussions prepared having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.
SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
	nge Arts: Writing Standards for Literacy in Science and Technical Subjects
WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
	RI.11-12.3  English Langua RST.11-12.7  RST.11-12.9  English Langua SL.11-12.1a  SL.11-12.2  SL.11-12.4  English Langua

#### CONTENT STANDARD 5.0: EXPLORE FORENSIC DISCIPLINES

Performance Indicators		Common Core State Standards and Nevada Science Standards
5.1.1	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
	Science: Life Sc	
	L.12.D.2	Students know similarity of DNA sequences gives evidence of relationships between organisms.
5.1.2		ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with other sources of information.
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
		ge Arts: Speaking and Listening Standards
	SL.11-12.1a	Come to discussions prepared having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.  age Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	
	WIIST.11 12.0	advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
	Science: Life Sc	
	L.12.D.2	Students know similarity of DNA sequences gives evidence of relationships between organisms.
	Science: Nature	
	N.12.A.4	Students know how to safely conduct an original scientific investigation using the appropriate tools and technology.

	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
		into a coherent understanding of a process, phenomenon, or concept, resolving
		conflicting information when possible.
	English Langua	ge Arts: Speaking and Listening Standards
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct
		perspective, such that listeners can follow the line of reasoning, alternative or opposing
		perspectives are addressed, and the organization, development, substance, and style are
		appropriate to purpose, audience, and a range of formal and informal tasks.
	English Langua	age Arts: Writing Standards for Literacy in Science and Technical Subjects
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
	,,,1251,11112,16	advanced searches effectively; assess the strengths and limitations of each source in
		terms of the specific task, purpose, and audience; integrate information into the text
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
		one source and following a standard format for citation.
	Science: Nature	
	N.12.A.3	Students know repeated experimentation allows for statistical analysis and unbiased
	N.12.A.3	conclusions.
5.1.4	English I ongue	ge Arts: Writing Standards for Literacy in Science and Technical Subjects
3.1.4	WHST.11-12.7	Conduct short as well as more sustained research projects to answer a question
	WIIST.11 12.7	(including a self-generated question) or solve a problem; narrow or broaden the inquiry
		when appropriate; synthesize multiple sources on the subject, demonstrating
		understanding of the subject under investigation.
	Science: Nature	
	N.12.A.2	Students know scientists maintain a permanent record of procedures, data, analyses,
	11.12.A.2	decisions, and understandings of scientific investigations.
5.1.5	English I ongue	ge Arts: Reading Standards for Literacy in Science and Technical Subjects
3.1.3	RST.11-12.2	Determine the central ideas or conclusions of a text; summarize complex concepts,
	K51.11-12.2	processes, or information presented in a text by paraphrasing them in simpler but still
		accurate terms.
	Fnglish I angua	aga Arts: Writing Standards for Litaracy in Science and Technical Subjects
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects  Gather relevant information from multiple authoritative print and digital sources, using
	English Langua WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using
		Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in
		Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text
		Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
	WHST.11-12.8  Science: Nature	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.  • of Science  Students know science, technology, and society influenced one another in both positive
516	WHST.11-12.8  Science: Nature N.12.B.1	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.  • of Science  Students know science, technology, and society influenced one another in both positive and negative ways.
5.1.6	Science: Nature N.12.B.1  English Langua	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.  of Science  Students know science, technology, and society influenced one another in both positive and negative ways.  ge Arts: Writing Standards
5.1.6	WHST.11-12.8  Science: Nature N.12.B.1	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.  To f Science  Students know science, technology, and society influenced one another in both positive and negative ways.  Toge Arts: Writing Standards  Write narratives to develop real or imagined experiences or events using effective
	Science: Nature N.12.B.1  English Langua W.11-12.3	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.  **Of Science**  Students know science, technology, and society influenced one another in both positive and negative ways.  **Rege Arts: Writing Standards**  Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
5.1.6	Science: Nature N.12.B.1  English Langua W.11-12.3  English Langua	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.  of Science  Students know science, technology, and society influenced one another in both positive and negative ways.  ge Arts: Writing Standards  Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.  ge Arts: Reading Standards for Literacy in Science and Technical Subjects
	Science: Nature N.12.B.1  English Langua W.11-12.3	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.  To f Science  Students know science, technology, and society influenced one another in both positive and negative ways.  The Arts: Writing Standards  Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.  The Arts: Reading Standards for Literacy in Science and Technical Subjects  Synthesize information from a range of sources (e.g., texts, experiments, simulations)
	Science: Nature N.12.B.1  English Langua W.11-12.3  English Langua	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.  **Of Science**  Students know science, technology, and society influenced one another in both positive and negative ways.  **Rege Arts: Writing Standards**  Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.  **Rege Arts: Reading Standards for Literacy in Science and Technical Subjects**  Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving
	Science: Nature N.12.B.1  English Langua W.11-12.3  English Langua RST.11-12.9	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.  **Of Science**  Students know science, technology, and society influenced one another in both positive and negative ways.  **Read Arts: Writing Standards**  Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.  **Reading Standards for Literacy in Science and Technical Subjects**  Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.
	Science: Nature N.12.B.1  English Langua W.11-12.3  English Langua RST.11-12.9  English Langua	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.  **Of Science**  Students know science, technology, and society influenced one another in both positive and negative ways.  **Rege Arts: Writing Standards**  Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.  **Rege Arts: Reading Standards for Literacy in Science and Technical Subjects**  Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.  **Rege Arts: Writing Standards for Literacy in Science and Technical Subjects**
	Science: Nature N.12.B.1  English Langua W.11-12.3  English Langua RST.11-12.9	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.  **Of Science**  Students know science, technology, and society influenced one another in both positive and negative ways.  **Reading Standards**  Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.  **Reading Standards for Literacy in Science and Technical Subjects**  Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.  **Reading Standards for Literacy in Science and Technical Subjects**  Gather relevant information from multiple authoritative print and digital sources, using
	Science: Nature N.12.B.1  English Langua W.11-12.3  English Langua RST.11-12.9  English Langua	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.  of Science  Students know science, technology, and society influenced one another in both positive and negative ways.  ge Arts: Writing Standards  Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.  ge Arts: Reading Standards for Literacy in Science and Technical Subjects  Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.  ge Arts: Writing Standards for Literacy in Science and Technical Subjects  Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in
	Science: Nature N.12.B.1  English Langua W.11-12.3  English Langua RST.11-12.9  English Langua	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.  **Of Science**  Students know science, technology, and society influenced one another in both positive and negative ways.  **Bege Arts: Writing Standards**  Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.  **Bege Arts: Reading Standards for Literacy in Science and Technical Subjects**  Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.  **Bege Arts: Writing Standards for Literacy in Science and Technical Subjects**  Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text
	Science: Nature N.12.B.1  English Langua W.11-12.3  English Langua RST.11-12.9  English Langua	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.  of Science  Students know science, technology, and society influenced one another in both positive and negative ways.  ge Arts: Writing Standards  Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.  ge Arts: Reading Standards for Literacy in Science and Technical Subjects  Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.  ge Arts: Writing Standards for Literacy in Science and Technical Subjects  Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in

5.2.2	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects			
	RST.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with other sources of information.			
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.			
		ge Arts: Speaking and Listening Standards			
	SL.11-12.1a	Come to discussions prepared having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.			
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.			
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.			
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects			
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.			
	Science: Physica				
	P.12.A.3 Science: Nature	Students know identifiable properties can be used to separate mixtures.			
	N.12.A.4	Students know how to safely conduct an original scientific investigation using the appropriate tools and technology.			
5.2.3	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects			
	RST.11-12.2	Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms.			
	English Language Arts: Writing Standards for Literacy in Science and Technical Subjects				
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.			
	Science: Nature				
	N.12.A.2	Students know scientists maintain a permanent record of procedures, data, analyses, decisions, and understandings of scientific investigations.			
	N.12.A.3	Students know repeated experimentation allows for statistical analysis and unbiased conclusions.			

English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects			
RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.			
	ge Arts: Speaking and Listening Standards			
SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.			
SL.11-12.4 Present information, findings, and supporting evidence, conveying a clear a perspective, such that listeners can follow the line of reasoning, alternative perspectives are addressed, and the organization, development, substance, a appropriate to purpose, audience, and a range of formal and informal tasks.				
	ge Arts: Writing Standards for Literacy in Science and Technical Subjects			
WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.			
Science: Nature	of Science			
N.12.A.2	Students know scientists maintain a permanent record of procedures, data, analyses, decisions, and understandings of scientific investigations.			
English Langua	ge Arts: Writing Standards			
W.11-12.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.			
English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects			
RST.11-12.2	Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms.			
	ge Arts: Writing Standards for Literacy in Science and Technical Subjects			
WHST.11-12.8 Gather relevant information from multiple authoritative print a advanced searches effectively; assess the strengths and limitative terms of the specific task, purpose, and audience; integrate information selectively to maintain the flow of ideas, avoiding plagiarism a one source and following a standard format for citation.				
<b>English Language Arts: Reading Standards for Literacy in Science and Technical Subjects</b>				
RST.11-12.2	Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms.			
English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects			
WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.			
Science: Nature				
N.12.A.4	Students know how to safely conduct an original scientific investigation using the appropriate tools and technology.			
	English Langua WHST.11-12.8  Science: Nature N.12.A.2  English Langua W.11-12.3  English Langua W.11-12.3  English Langua RST.11-12.2  English Langua WHST.11-12.8  English Langua WHST.11-12.8			

Released: 01/30/2014 Nevada CTE Standards 29

5.3.3	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects			
	RST.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with			
		other sources of information.			
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.			
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects			
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.			
5.3.4	Fnglish I angua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects			
3.3.4	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.			
	Fnalish I angua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects			
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using			
	WIII 12.0	advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any			
		one source and following a standard format for citation.			
	N.12.A.3	Students know repeated experimentation allows for statistical analysis and unbiased conclusions.			
	N.12.A.4	Students know how to safely conduct an original scientific investigation using the appropriate tools and technology.			
5.3.5	Science: Nature	of Science			
	N.12.A.2	Students know scientists maintain a permanent record of procedures, data, analyses, decisions, and understandings of scientific investigations.			
5.3.6		ge Arts: Reading Standards for Literacy in Science and Technical Subjects			
	RST.11-12.2	Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms.			
	English Language Arts: Writing Standards for Literacy in Science and Technical Subjects				
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text			
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.			
	Science: Nature				
	N.12.B.1	Students know science, technology, and society influenced one another in both positive and negative ways.			
5.3.7	English Langua	ge Arts: Writing Standards			
	W.11-12.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.			

5.4.1		ge Arts: Reading Standards for Literacy in Science and Technical Subjects		
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations		
		into a coherent understanding of a process, phenomenon, or concept, resolving		
		conflicting information when possible.		
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects		
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, usi		
		advanced searches effectively; assess the strengths and limitations of each source in		
		terms of the specific task, purpose, and audience; integrate information into the text		
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on an		
		one source and following a standard format for citation.		
5.4.2		ge Arts: Reading Standards for Literacy in Science and Technical Subjects		
	RST.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical tex		
		verifying the data when possible and corroborating or challenging conclusions with		
		other sources of information.		
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations		
	1051.11 12.5	into a coherent understanding of a process, phenomenon, or concept, resolving		
		conflicting information when possible.		
	English Langua	ge Arts: Speaking and Listening Standards		
	SL.11-12.1a	Come to discussions prepared having read and researched material under study;		
		explicitly draw on that preparation by referring to evidence from texts and other		
		research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of		
		ideas.		
	GY 11 12 2			
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g.		
		visually, quantitatively, orally) in order to make informed decisions and solve		
		problems, evaluating the credibility and accuracy of each source and noting any		
		discrepancies among the data.		
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distin		
		perspective, such that listeners can follow the line of reasoning, alternative or opposit		
		perspectives are addressed, and the organization, development, substance, and style		
		appropriate to purpose, audience, and a range of formal and informal tasks.		
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects		
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, usi		
		advanced searches effectively; assess the strengths and limitations of each source in		
		terms of the specific task, purpose, and audience; integrate information into the text		
		selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on an		
		one source and following a standard format for citation.		
5.4.4	English Langua	ge Arts: Reading Standards for Literacy in Science and Technical Subjects		
	RST.11-12.2	Determine the central ideas or conclusions of a text; summarize complex concepts,		
		processes, or information presented in a text by paraphrasing them in simpler but still		
		accurate terms.		
	English Language Arts: Writing Standards for Literacy in Science and Technical Subjects			
		Gather relevant information from multiple authoritative print and digital sources, usi		
	WHST.11-12.8			
		advanced searches effectively; assess the strengths and limitations of each source in		
		advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text		
		advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on an		
	WHST.11-12.8	advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on an one source and following a standard format for citation.		
	WHST.11-12.8  Science: Nature	advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on an one source and following a standard format for citation.		
	WHST.11-12.8	advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on an one source and following a standard format for citation.  • of Science  Students know scientists maintain a permanent record of procedures, data, analyses,		
5.4.5	Science: Nature N.12.A.2	terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on an one source and following a standard format for citation.  of Science  Students know scientists maintain a permanent record of procedures, data, analyses, decisions, and understandings of scientific investigations.		
5.4.5	Science: Nature N.12.A.2	advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on an one source and following a standard format for citation.  • of Science  Students know scientists maintain a permanent record of procedures, data, analyses,		

5.5.1	<b>English Langua</b>	ge Arts: Reading Standards for Informational Text		
	RI.11-12.3	Analyze a complex set of ideas or sequence of events and explain how specific		
		individuals, ideas, or events interact and develop over the course of the text.		
	English Language Arts: Reading Standards for Literacy in Science and Technical Subjects			
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.		
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.		
		ge Arts: Speaking and Listening Standards		
	SL.11-12.1a	Come to discussions prepared having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.		
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.		
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.		
	English Language Arts: Writing Standards for Literacy in Science and Technical Subjects			
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.		

#### CONTENT STANDARD 6.0: UNDERSTAND COURTROOM PROCEEDINGS

Performance Indicators	I ammon Lare State Standards and Nevada Science Standards			
6.2.1	English Language Arts: Reading Standards for Literacy in Science and Technical Subjects			
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.		
		ge Arts: Speaking and Listening Standards		
		Come to discussions prepared having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.		
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.		
	<b>English Langua</b>	ge Arts: Writing Standards for Literacy in Science and Technical Subjects		
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.		
6.2.2	English Language Arts: Reading Standards for Literacy in Science and Technical Subjects			
	RST.11-12.8	Evaluate the hypotheses, data, analysis, and conclusions in a science or technical text, verifying the data when possible and corroborating or challenging conclusions with other sources of information.		
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.		
		ge Arts: Speaking and Listening Standards		
	SL.11-12.1a	Come to discussions prepared having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.		
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.		
	SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.		
		ge Arts: Writing Standards for Literacy in Science and Technical Subjects		
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.		

6.2.3	English Langu	age Arts: Reading Standards for Literacy in Science and Technical Subjects
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations)
		into a coherent understanding of a process, phenomenon, or concept, resolving
		conflicting information when possible.
	<b>English Langu</b>	age Arts: Speaking and Listening Standards
	SL.11-12.1d	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.
	SL.11-12.6	Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate. (See grades 11–12 Language standards 1 and 3 on page 54 for specific expectations.)

#### CONTENT STANDARD 7.0: EXPLORE FORENSIC SPECIALTIES

Performance Indicators	Common Core State Standards and Nevada Science Standards		
7.1.1	English Language Arts: Speaking and Listening Standards		
	SL.11-12.1a	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.	
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.	
7.1.2 English Language Arts: Reading Standards for Informational Text		ge Arts: Reading Standards for Informational Text	
	RI.11-12.3	Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.	
		ge Arts: Reading Standards for Literacy in Science and Technical Subjects	
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.	
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.	
		ge Arts: Speaking and Listening Standards	
	SL.11-12.1a	Come to discussions prepared having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.	
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.	
English Language Arts: Writing Standards for Literacy in Science and Technical St			
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.	
	Science: Life Sc		
	L.12.B.3	Students know disease disrupts the equilibrium that exists in a healthy organism.	

RST.11-12.9 Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.  English Language Arts: Speaking and Listening Standards  SL.11-12.1a Come to discussions prepared having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.  SL.11-12.4 Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.  English Language Arts: Writing Standards for Literacy in Science and Technical Subjects  WHST.11-12.8 Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.  7.2.2 English Language Arts: Reading Standards for Informational Text  RI.11-12.3 Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.  English Language Arts: Reading Standards for Literacy in Science and Technical Subjects  Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve
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English Language Arts: Speaking and Listening Standards
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English Language Arts: Writing Standards for Literacy in Science and Technical Subjects
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7.2.3 English Language Arts: Reading Standards for Literacy in Science and Technical Subjects
RST.11-12.3 Follow precisely a complex multistep procedure when carrying out experiments, taking measurements, or performing technical tasks; analyze the specific results based on explanations in the text.
English Language Arts: Writing Standards
W.11-12.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

7.3.1	English Langua	ge Arts: Speaking and Listening Standards			
7,3.1	SL.11-12.1a	Come to discussions prepared having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.			
	SL.11-12.2	Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.			
7.4.2	English Langua	ge Arts: Speaking and Listening Standards			
	SL.11-12.3	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.			
	English Langua	ge Arts: Writing Standards for Literacy in Science and Technical Subjects			
	WHST.11-12.7 Conduct short as well as more sustained research projects to answer a (including a self-generated question) or solve a problem; narrow or br when appropriate; synthesize multiple sources on the subject, demons understanding of the subject under investigation.				
7.5.1	English Language Arts: Speaking and Listening Standards				
	SL.11-12.1a	Come to discussions prepared having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.			
7.5.2	English Langua	ge Arts: Reading Standards for Informational Text			
	RI.11-12.3	Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.  ge Arts: Reading Standards for Literacy in Science and Technical Subjects			
	RST.11-12.7	Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem.			
	RST.11-12.9	Synthesize information from a range of sources (e.g., texts, experiments, simulations) into a coherent understanding of a process, phenomenon, or concept, resolving conflicting information when possible.			
	English Language Arts: Speaking and Listening Standards				
	SL.11-12.1a	Come to discussions prepared having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.			
	English Language Arts: Writing Standards for Literacy in Science and Technical Subjects				
	WHST.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the specific task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.			

## ALIGNMENT OF FORENSIC SCIENCE STANDARDS AND THE COMMON CORE MATHEMATICAL PRACTICES

Common Core Mathematical Practices	Forensic Science Performance Indicators
Make sense of problems and persevere in solving them.	
2. Reason abstractly and quantitatively.	3.2.1
3. Construct viable arguments and critique the reasoning of others.	
4. Model with mathematics.	
5. Use appropriate tools strategically.	4.2.1
6. Attend to precision.	
7. Look for and make use of structure.	3.2.6
Look for and express regularity in repeated reasoning.	

## CROSSWALKS OF FORENSIC SCIENCE STANDARDS AND THE COMMON CAREER TECHNICAL CORE

	Law, Public Safety, Corrections & Security Career Cluster <sup>TM</sup> (LW)	Performance Indicators	
1.	Analyze the nature and scope of the Law, Public Safety, Corrections & Security Career Cluster <sup>TM</sup> and the role law, public safety, corrections and security play in society and the economy.	1.2.3 1.4.1-1.4.2	
2.	Formulate ideas, proposals and solutions to ensure effective and efficient delivery of law, public safety, corrections and/or security services.	2.1.1-2.1.3 4.3.1-4.3.3	
3.	Assess and implement measures to maintain safe and healthy working conditions in a law, public safety, corrections and/or security environment.	3.1.3-3.1.4 4.1.1-4.1.5	
4.	Conduct law, public safety, corrections and security work tasks in accordance with employee and employer rights, obligations and responsibilities, including occupational safety and health requirements.	2.1.1-2.1.2; 2.3.1 3.1.4 4.1.1-4.1.5	
5.	Analyze the various laws, ordinances, regulations and organizational rules that apply to careers in law, public safety, corrections and security.	1.2.3 2.1.1-2.1.5	
6.	Describe various career opportunities and means to those opportunities in each of the Law, Public Safety, Corrections & Security Career Pathways.	1.2.3; 1.4.1-1.4.2	
	Law Enforcement Services Career Pathway (LW-ENF)	Performance Indicators	
1.	Demonstrate effective communication skills (e.g., writing, speaking, listening and nonverbal communication) required in law enforcement.	2.3.3 5.1.6; 5.3.7; 5.4.5	
2.	Demonstrate proficiency in the operation of communication equipment used in an emergency telecommunications center.	2.3.2-2.3.3	
3.	Utilize anger and conflict management strategies to resolve problems in law enforcement settings.	2.2.1; 2.3.1-2.3.4	
4.	Model behaviors that exhibit integrity and commitment to a code of conduct and ethics for law enforcement professionals.	2.2.1; 2.3.1-2.3.4	
5.	Analyze the impact of federal, state and local laws on law enforcement procedures.	1.2.1-1.2.3 2.1.1; 2.1.3-2.1.4	
6.	Execute established procedures to avoid the violation of the rights guaranteed by the Fourth, Fifth, Sixth and Fourteenth Amendments.	2.1.1; 2.1.3-2.1.4 3.1.6	
7.	Manage crime and loss prevention programs in collaboration with the community.	1.2.3	
8.	Explain the appropriate techniques for managing crisis situations in order to maintain public safety.	2.3.1-2.3.3	
9.	Evaluate for the signs of domestic violence, child abuse and neglect.	3.1.1-3.1.2; 3.2.7	
10.	Demonstrate the routine day-to-day tasks conducted by various law enforcement agencies.	1.2.1-1.2.3	
11.	Describe law enforcement protocols and procedures designed to handle incidents related to homeland security, terrorism and other disaster situations.	1.2.1-1.2.3	
12.	Demonstrate the procedures to properly protect, document and process the crime scene and all related evidence.	3.1.1-3.1.7 3.2.1-3.2.7	

13. Demonstrate procedures to assist individuals requiring special assistance from law enforcement personnel.	2.3.1-2.3.3
14. Describe the behavioral symptoms of drug use and the inherent dangers associated with handling dangerous drugs.	3.1.3-3.1.4 5.2.1-5.2.3